

The Aesthetics Of Resistance Volume 1 A Novel

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The three-volume novel The Aesthetics of Resistance is the crowning achievement of Peter Weiss, the internationally renowned dramatist best known for his play Marat/Sade. The first volume, presented here, was initially published in Germany in 1975; the third and final volume appeared in 1981, just six months before Weiss's death.

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The Aesthetics of Resistance is a three-volume novel by the German-born playwright, novelist, filmmaker, and painter Peter Weiss. Spanning from the late 1930s into World War II, this

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historical novel dramatizes anti-fascist resistance and the rise and fall of proletarian political parties in Europe. Living in Berlin in 1937, the unnamed narrator and his peers, sixteen and seventeen-year-old working-class students, seek ways to express their hatred for the Nazi regime. They meet in museums and ga

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" The Aesthetics of Resistance is a work born out of a profound dissatisfaction with the ways we are given to think about history, politics, and those great works of art that offer to do more than merely reflect them.

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