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Teen TV: Genre, Consumption & Identity By Glyn Davies and Kay Dickinson (eds.) London: BFI, 2000. ISBN 0-85170-999-0 (pbk), 0-85170-998-2 (hbk). 202pp. £15.99 (pbk), £50 (hbk) A review by Ewan Kirkland, Buckinghamshire Chilterns University College, UK As the editors of Teen TV: Genre, Consumption and Identity note, studies of teen culture

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What, then, does it mean for a group of academics over the age of nineteen to begin to rummage around in teen culture? This is a pertinent question posed by the editors to which the obvious response might be, they produce a book like this: a collection of essays which worry about genre, consumption and identity in relation to the troublesome nexus of the teen and television, always haunted by ...

"Teen TV: genre, consumption and identity" by Susan E ...

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Teen Mom 2: Leah Messer Opens Up About Heroin Consumption ...

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U.S. daily TV consumption by gender 2019 | Statista

This group is comparatively much older than the other four. Pay TV is their most valued service after home internet, and they depend heavily on flat-panel TV for their media consumption and interactions. These viewers watch about 28 hours of live broadcast TV weekly and spend close to 85 percent of their movie-viewing time using a flat-panel TV.

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