

Concrete And Culture A Material History

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Concrete And Culture A Material

Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, Concrete and Culture offers a new way to look at our environment over the past century.

Concrete and Culture: A Material History: Forty, Adrian ...

Concrete is investigated as a medium, a medium for modernity. While recognizing the critiques of concrete - think about the ugliness a multi-level car park - this book recognizes the capacity of concrete to be brutal, lasting, unforgiving and steadfast. This is an outstanding history that shows how meaning transforms and material history is ...

Concrete and Culture: A Material History by Adrian Forty

Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of nature, of time, and even of material.

Concrete and Culture: A Material History, Forty

Concrete and Culture breaks new ground by studying concrete's effects on culture rather than its technical properties. Adrian Forty examines the ways concrete has changed our understanding of 'nature', of time, even of 'material'.

Concrete and Culture: A Material History book by Forty, Adrian

The ubiquitous use of concrete in modern infrastructure and architecture often symbolizes urbanity; it also connotes modernity, civilization, culture, and human pride in technology, alongside efficiency, industry, and progress. Concrete can also be quite ugly (many people find it aesthetically repellent) if not ecologically unsustainable. As Adrian Forty notes, concrete manufacturing accounts ...

Review: Concrete and Culture: A Material History by Adrian ...

Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments ...

Concrete and Culture : A Material History by Adrian Forty ...

Concrete and Culture A Material History Adrian Forty Despite its ancient Roman origins, concrete is considered the ultimate modern material, used everywhere in construction today: the equivalent of three tonnes of concrete per person on the planet is produced each year.

Concrete and Culture by Adrian Forty from Reakcion Books

Concrete nad Culture: A Material History, za pozoruhodný a význačný výzkum, jehož poznatky a závěry jsou prezentovány v uvedené knize. Porotci se shodli, že je to kniha o hledání cesty k betonu, materiálu často znevažovanému, který však

CONCRETE AND CULTURE: A MATERIAL HISTORY

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Download Citation | Concrete and Culture: A Material History. by Adrian Forty | In recent years, concrete has increasingly drawn attention from architecture, business, technology, and labor ...

Concrete and Culture: A Material History. by Adrian Forty

Concrete and Culture is a unique enquiry into what a material is, and into the part a material plays in forming people's relationships to one another, and to their surroundings. Concrete and Culture won the 2013 RIBA President's Award for Outstanding University-Located Research. People. Adrian Forty View Adrian's profile Send Adrian an email

Concrete and Culture: A Material History | The Bartlett ...

Concrete and Culture breaks new ground by studying concrete's effects on culture rather than its technical properties. Adrian Forty examines the ways concrete has changed our understanding of 'nature', of time, even of 'material'. While the book concentrates upon architects' responses to concrete, ...

Concrete and Culture: A Material History: Amazon.co.uk ...

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and ...

Concrete and Culture: A Material History - Adrian Forty ...

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Get this from a library! Concrete and culture : a material history. [Adrian Forty] -- "Breaks new ground by charting concrete's effects on culture since its reinvention in the modern period, examining the ways it has changed our understanding of nature, of time and of materiality. ...

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